

IDAHO CONTENT STANDARDS
GRADE 6-8
HUMANITIES: DANCE

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Discuss historical and cultural contexts of dance and perform examples.	6-8.D.1.1.1 Investigate one dance tradition of the United States and perform it (e.g., square dance, Native American dance). (936.01.d1)	6-8.D.1.1.2 Examine the influence of historical events on the development of the dance form they have performed. (936.01.d2)	6-8.D.1.1.3 Examine the role of dance in holidays and traditional celebrations.			
Goal 1.2: Demonstrate through movement interrelationships among visual and performing arts disciplines.	6-8.D.1.2.1 Compare traditional and modern dance and find a counterpart with another art form sharing traditional and modern forms. (936.02.d2)	6-8.D.1.2.2 Create a set, costumes, or props for a dance.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in dance.	6-8.D.2.1.1 Identify criteria for evaluating dance. (938.03.d2)	6-8.D.2.1.2 Use appropriate vocabulary when analyzing a dance performance. (938.03.d1)				
Goal 2.2: Engage in reasoned dialogue and make decisions about dance performances.	6-8.D.2.2.1 Compare how various dance forms express different ideas. (938.02.d2)	6-8.D.2.2.2 Explain how lighting, music, and costuming can contribute to the meaning and/or success of a dance performance. (938.01.d3)	6-8.D.2.2.3 Discuss various responses and interpretations of a dance performance. (938.01.d2)			

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Identify and practice concepts essential to dance.	6-8.D.3.1.1 Practice correct strengthening and stretching sequences. (940.01.d1)	6-8.D.3.1.2 Practice maintaining both stationary and moving alignment, balance, and control. (940.01.d5)				
Goal 3.2: Communicate in dance through application of artistic concepts, knowledge, and skills.	6-8.D.3.2.1 Identify and execute on- and off-balance movement phrases. (940.02.d1)	6-8.D.3.2.2 Identify and execute movements in the three planes (vertical, horizontal, and saggital). (940.02.d2)	6-8.D.3.2.3 Create and follow a floor pattern. (940.02.d3)	6-8.D.3.2.4 Select and/or make costumes that support the intent of a dance. (940.02.d4)		
Goal 3.3: Communicate in dance through creative expression.	6-8.D.3.3.1 Choreograph and perform short dance works of two different dance styles. (940.03.d1)	6-8.D.3.3.2 Choreograph a duet. (940.03.d4)	6-8.D.3.3.3 Create a round or canon for a group of dancers to perform. (940.03.d5)	6-8.D.3.3.4 Memorize, practice, refine, and perform a dance created by someone else. (940.03.d6)		